

CAROLINA BOYS

Choreographer: Rob Fowler , 48 count, 4 wall, Intermediate country line dance

Music: Lee Brice, Carolina Boys , Intro 32 counts after guitar

1 Restart & 1 Tag

RIGHT SAILOR, LEFT SAILOR, ½ Pivot turn x2

- 1&2 Right Sailor, Step
- 3&4 Left Sailor, Step
- 5,6 Step Forward Right, Make ½ pivot turn left
- 7,8 Step Forward Right, Make ½ pivot turn left

SWITCH STEPS AND HOOKS

- 1&2& Right Heel Forward, step right next to left, left heel forward, Step left next to right
- 3&4& Hook Right behind left leg, step back right, touch left heel forward, left next to right
- 5&6& Right heel forward, Right next to left, Hook left behind right, step back on left
- 7&8& Touch right heel forward, right next to left, left heel forward, left next to right

DORATHY STEP x2 WITH SWIVELS

- 1,2& Step right to right diagonal, Lock Left behind right, Step right to right diagonal
- 3&4 Step left next to right, swivel heels right, then back to centre
- 5,6& Step left to left diagonal, Lock right behind left, Step left to left diagonal
- 7&8 Step right next to left, swivel heels left, then back to centre

STEP BACK RIGHT, LEFT, COASTER STEP, MAKE ¾ TURN WALKING LRL , HITCH

- 1&2& Step back right, touch left next to right, step back left, touch right next to left
- 3&4 Right coaster step
- 5,6 Make ¼ turn left step on left, make ¼ turn left step right,
- 7,8 Make ¼ turn left step forward left, hitch right knee

SWITCH STEPS, HITCH, SAILOR STEP FULL UNWIND TURN

- 1&2& Touch right to side, right next to left, touch left to left side, left next to right
- 3&4 Touch right to side, Hitch right knee, touch right to side
- 5&6 Right sailor step
- 7,8 Cross left behind, right unwind full turn left

SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

- 1,2 Step right to right side, Hold (OPTION BOTH HANDS ON HIP)
- &3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS)
- 5,6,7,8 Full rolling turn left, Touching right next to left

STEP HOOK STEP, HOOK, STEP, TWIST, RIGHT SAILOR, LEFT SAILOR ¼ TURN

- 1&2& Step diagonally right , hook right behind left, step diagonally left , hook left behind
- 3&4 Step right to right side , twist right heel to right, twist back to center
- 5&6 Right Sailor step
- 7&8 Left Sailor step ¼ turn left

½ TURN TOUCH, ¼ TURN TOUCH, HEEL JACK, CROSS UNWIND FULL TURN, SIDE, TOGETHER

- 1,2 ½ turn left touch right to right side, ¼ turn left touch right to right side,
- 3&4& Cross right over left, step left to left side, touch right heel to right side, step right next to left
- 5,6 Cross left over right, make full turn right on Left foot
- 7,8 Step right to right side, Step left next to right hitching right knee

END OF DANCE

TAG - 24 count tag end of wall 9 facing 3' O clock

- 1,2** Step left to left side, Hold (OPTION BOTH HANDS ON HIP)
&3,4 Step right next to left, step left to left side, Make $\frac{1}{4}$ turn right touch right (CLAP HANDS)
5,6 Step right to right side, Hold (OPTION BOTH HANDS ON HIP)
&7,8 Step left next to right, step right to right side, Make $\frac{1}{4}$ turn right touch left (CLAP HANDS)
- 1,2** Step right to right side, Hold (OPTION BOTH HANDS ON HIP)
&3,4 Step left next to right, step right to right side, Make $\frac{1}{4}$ turn right touch right (CLAP HANDS)
5,8 Rolling turn Right, Touch Left
1,4 Full Rolling turn left, touch right
5,8 Step forward right, $\frac{1}{2}$ pivot turn left x 2